Practice Passage *(The Boarding House by James Joyce)*: *Cued Self-Monitoring*

Partner 1: Assessor

* Read directions to the student
* When student is reading the passage and makes a mistake do the following
  + Give student cue (pencil tap) (only provide cue one time)
  + Slash the misread word
  + Write the error above the word
  + Write down the word the student says following the prompt
* Calculate if the student self-corrected 90% or more of the errors

Directions: Read directions to the student. “*Please read this aloud. This may be difficult for you, but please do your best reading. I am not timing you, but if you make a mistake, I will tap my pen. That is your clue that I made a mistake and I want you to find the mistake and fix it. Remember, find it and fix it. What will you do?”*

Mrs. Mooney was a butcher’s daughter. She was a woman who was quite able to keep things to herself: a determined woman. She had married her father’s foreman and opened a butcher’s shop near Spring Gardens. But as soon as his father-in-law was dead, Mr. Mooney began to go to the devil. He drank, plundered the till, ran headlong into dept. It was no use making him take the pledge: he was sure to break out again a few days after. By fighting his wife in the presence of customers and by buying bad meat he ruined his business.

One night he went for his wife with the cleaver and she had to sleep in a neighbor’s house. After that they lived apart. She went to the priest and got a separation from him with care of the children. She would give him neither money nor food nor house-room; and so he was obliged to list himself as a sheriff’s man. He was a shabby stooped little drunkard with a white face and a white moustache and white eyebrows, penciled above his little eyes, which were pink-veined and raw; and all day long he sat in the bailiff’s room, waiting to be put on a job.

Number of errors: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ number of errors corrected \_\_\_\_\_\_\_\_\_\_

percentage of errors corrected: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Partner 2: Student

* Read the passage. Notice the mistakes are bolded.
* When provided with a cue, read the word in the parentheses.

Mrs. **Money** *(Mooney)* was a butcher’s daughter. She was a woman who was **quiet** *(quite)* able to keep things to herself: a determined woman. She had married her father’s foreman and opened a **butcher** *(butcher’s)* shop near Spring Gardens. But as soon as his father-in-law was dead, Mr. Mooney began to go to the devil. He drank, **plunders** *(plundered)* the till, ran headlong into **deb** *(debt)*. It was no use making him take thepledge: he was **sured** *(sure)* to break out again a few days **later** *(after)*. By fighting his wife in the presence of customers and by buying bad meat he ***royed*** *(*ruined) his business.

One night he went for his wife with the **clever** *(cleaver)* and she had to sleep in a neighbor’s house. After that they lived apart. **He** *(she)* went to the priest and got a **separate** *(separation)* from him with care of **her** *(the)* children. She would give him neither money nor food **or** *(nor)* house-room; and so he was **obgleed** ***(obligated)*** to list himself as a sheriff’s man. He was a shabby **stopped** (*stooped)* little drunkard with a white face and a white moustache and white eyebrows, penciled above his little eyes, which were pink-veined and raw; and all day long he sat in the **balleaf** *(bailiff’s)* room, **wanting** *(waiting)* to be put on a job.

(*The Boarding House by James Joyce).*