



Making Your Read-Aloud Interactive

Name: _____

Dating the Stars

keep these stars handy for your speed dating





Read Alouds

strengths

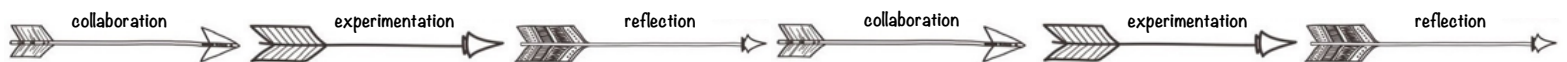
challenges





Windows on Read-Alouds

What makes this read-aloud engaging?





Steps to Plan an Interactive Read Aloud

- **Step 1: Choose text carefully**
 - Can I introduce a new topic or genre?
 - Is it more complex than they can currently access?
 - Does it create community?
 - Am I selecting a variety of genres?
 - Do I have time to read this text?
 - Does it connect with other curriculums? How?
- **Step 2: Spy on yourself reading**
 - Decide on a purpose! As you read the text for the first time, what skills did you use as a reader and what strategies helped you comprehend deeply?
 - Predict, monitor for sense, make personal connections, ask question, infer, develop theories, etc.
 - Theme, Point of View, Character Development, etc.
 - K-2: Are there foundational skills you want to address?
- **Step 3: Plan to make your reading engaging**
 - How am I making the reading come alive and engaging?
 - Gestures? Facial Expressions? Inflection? Prosody? Realia?
 - How are the kids visually interacting with text?
 - Do they have a copy of the text for annotating?
 - Is it projected or just read?
- **Step 4: Plan where to model skills & strategies**
 - Where do I stop to think aloud and model the skills and strategies?
- **Step 5: Plan where to pass work to kids**
 - Where do I want to stop and support kids in the work?
 - What open-ended questions do I ask?
 - What will students do?
- **Step 6: Plan a whole class discussion**
 - Do I create the talking point or have it kid-created?
- **Step 7: Transfer this thinking into other contexts**
 - Where else in my day or curriculum can I encourage students to use these skills and strategies?





Primary Read Aloud Questions

Questions Readers Ask of Fiction

- What were the important things I learned about the character?
- Why has the character acted that way?
- What is the character thinking, inside (and how do I know)?
- How has the character changed?
- What do you think about the problem(s) the character ran into? Do you agree or disagree with how she responded to this problem?
- What lessons did the characters learn, and what is important about this?

Questions Readers Ask of Nonfiction

- Who or what is this mostly about?
- What is happening?
- When or Where is this taking place?
- Why is this happening?
- Why is this important?
- How does this work?





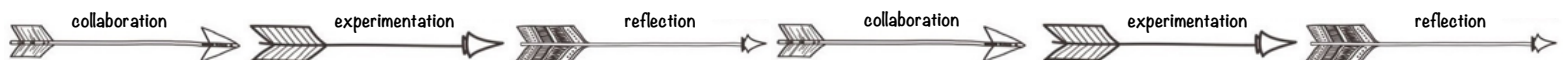
Intermediate Read Aloud Questions

Questions Readers Ask of Fiction

- Is this a journey? Who is traveling and where? Is it an internal journey or an external journey?
- Why did the author decide to write in this particular way? Why did the author choose this title? Why does the book start the way it does?
- What takes on special importance in this book? An object? A place? A name? A saying? How does that object (place, name, saying) connect with what the whole book is really about?
- What lessons does the main character learn? What do I learn alongside that character?
- What role does the minor character play in the book? Why is that character here? How would the story have been different had that character not been there?

Questions Readers Ask of Nonfiction

- What surprised you? (I was shocked by....I never thought....Really?)
- What did the author think I already knew? (I did not know...I was confused by...The author thought I knew)
- What challenged, changed or confirmed what I knew? (At first I thought....but...I had to rethink...My understanding changed when...I was right/wrong about)
- How does one thing lead to another?
- What ideas stood out to you?
- What ideas are harder to find?
- Which details relate most closely with the idea the author is teaching?
- Which detail strongly show the main idea?
- Which detail is most important to teach others about this topic? Least important?
- What bigger issues is the author tackling in this text?
- What would you teach others to do about this topic?



Readers TALK About Books

"I think...because..."



"I wonder....Maybe..."



"I can add on..."



....and...
Also...

"Why do you think that?"



Why?

Things You Can Say to Make Your Read-Alouds More Interactive

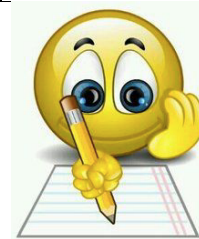
"Stop and think..."



"What are you thinking?
Turn and talk."



"Stop and jot!"



"Stop and sketch!"



"Act it out!"



"Gesture.
Thumbs up if you think...
Thumbs down if you think..."



Read Aloud Ideas

Grade	Read Aloud Title	Focus
K	The Carrot Seed By Ruth Krauss	Details in Pictures Sequence of events (retell) Prediction What characters say and do Character's point of view changing Concepts of print
K	Mrs. Wishy-Washy By Joy Cowley	Sequence of events (retell key details) Details in pictures What characters think and feel Phonological Awareness and Phonics (rhyme, letter sounds, syllables) Concepts of print
K	The Three Billy Goats Gruff	Sequence of events (retell key details) Details in pictures Match the words and pictures Exact word reading Talking like the characters Concepts of print
K	So Much! By Trish Cooke	Details in pictures Sequence of events (retell key details) Predictions (making and confirming) What characters say and think Character's point of view changing Phonological Awareness and Phonics (rhyme, letter sounds, syllables)
K	Brown Bear, Brown Bear, What Do You See? By Bill Martin, Jr.	Predictions (making and confirming) Word recognition Text patterns Details in pictures Phonological Awareness and Phonics (rhyme, letter sounds, syllables)
K	Dragonflies By Margaret Hall	Main Ideas and Key Details Ask/Answer questions Details in photographs Text patterns

		Text structure (nonfiction) Concepts of print
K	My Bug Box By Pat Blanchard and Joanne Suhr	Predictions (make and confirm) Stopping and checking (accuracy) Phonological Awareness and Phonics (rhyme, letter sound, syllables)
K	Not Norman By Kelly Bennett	Setting Problem/Solution Details in Pictures Character's point of view changing Ask and answer questions
K	Gossie By Olivier Dunrea	Making inferences Sequence of events (retell key details) Details in pictures What characters think and feel Phonological Awareness and Phonics (rhyme, letter sounds, syllables) Concepts of print
1	Ish by Peter H. Reynolds	Character's feelings and how they change
1	Upstairs Mouse, Downstairs Mole by Wong Herbert Lee	Retell in sequence Tracking problem in story
1	Charlotte's Web	Character development
1	Owls by Mary R Dunn	Text features
1	Super Storms by Seymour Simon	Main idea and details
1	Frog and Toad are Friends by Arnold Nobel	character
1	George and Martha, One More Time (Scary Movie chapter)	Learning about characters
1	Tumbleweed Stew by Susan Stevens Crummel and Janet Stevens	Retell in sequence
2	Those Darn Squirrels by Adam Rubin	Prediction Character Conflict

		<p>Lesson</p> <p>How does the story fit together?</p>
2	<p>Knights in Shining Armor</p> <p>By Gail Gibbons</p>	<p>Prediction</p> <p>Key details to determine main topic of a section</p> <p>Retell</p> <p>How does information change across a text?</p> <p>Questioning</p> <p>Text Features</p> <p>Author's Purpose</p>
2	<p>Minnie and Moo Go Dancing</p> <p>By Denys Cazet</p>	<p>Prediction</p> <p>Characters (think and feel)</p> <p>Character traits</p> <p>Most important events</p> <p>Literary Language</p> <p>Message</p>
2	<p>The Stories Julian Tells by Anne Cameron</p>	<p>Prediction</p> <p>Details to describe characters including thoughts and feelings</p> <p>Problem/Solution</p> <p>Summarize</p> <p>Examine characters to infer and grow a deeper understanding</p> <p>How a character changes</p>
3	<p>Stone Fox by John Reynolds Gardiner</p>	<p>Character</p> <p>Events</p> <p>Envisioning scenes</p> <p>Collecting information</p> <p>Retell important events</p> <p>Prediction</p> <p>Pay attention to details</p> <p>Vocabulary</p> <p>Empathizing with characters</p> <p>Figurative language</p> <p>Question, think, reread, revisit</p>

3	Gorillas	Study text features for “What will this mostly be about” Summarize main ideas and details
3	Frogs and Toads	Main Idea and details Revising ideas of main idea and details as you read on Collecting information from more than one passage and connecting Asking questions Notice what is surprising Revising predictions as you learn Distinguishing your own opinion from that of the author Text structure
3	Biography: Ezra Jack Keats	Text structure Narrative Nonfiction Structure: character traits and struggles What does the person’s actions, thoughts, talk show about that person? What people/events influence the person? What is the person know for--and how does the early part of the story connect with that? Summarizing How do parts of the text fit with the whole? Vocabulary What topics can you learn about? What main ideas/supporting points can you glean? Is there a life lesson for everyone in this?
3	The Whispering Land by Gerald Durrell	Narrative Nonfiction structure: traits, struggles, motivations Synthesize information across texts Special vocabulary Main idea and details What does the author want me to know and think? What does the evidence suggest?
3	Peter’s Chair Because of Winn Dixie	Character (talks, acts, feels) What is your theory about this character? Why is the character this way? Beginning of the book: What is the character like? Middle of the book: are you noticing patterns? Growing and idea or theory about your character?

		End of the book: are you noticing how things turn out for the character? Story Arc
3		Problems and how the character responds Role of the secondary characters Climax of the story and how the main character is tested What lessons do the characters learn? What choices did the author make that helped us grow ideas?
4	The Tiger Rising By Kate DiCamillo	Character traits Inferring about characters Character Point of View Events Details matter Envisioning scenes Ask/Answer questions Prediction (make/confirm/revise) Author's Craft Theme
4	Everything Weather	Summarizing Text Structure: Main Idea/Supporting Details
4	Rose Blanche By Roberto Innocente	Summarizing Setting (atmosphere/mood) Character (historical fiction) Sequencing events
4	Number the Stars By Lois Lowry	Summarizing Setting (atmosphere/mood) Character Theme
4	A Sport	Summarizing Text Structure: Main Idea/Supporting Details
5	Bringing History to Life--The Revolutionary War By Josh Gregory	Summarizing Text Structure: Sequence of Events, Cause and Effect Details Annotating Note-taking

5	Liberty! How the Revolutionary War Began By Lucille Recht Penner	Summarizing Text Structure: Sequence of Events, Cause and Effect Details Annotating Note-taking
6	Hatchet by Gary Paulsen	Point of view
6	Island of the Blue Dolphin by Scott O'Dell	theme
7	I Never Had It Made by Jackie Robinson	Informational text structure
8	Barrio Boy by Ernesto Galarzo	Central or main idea



Planning Pages





Planning Pages

